

Jesus, Lover of My Soul

For TTBB chorus, piano or organ, and tenor instrument

Arr. Amy Dalton

With devotion *all voices unis. p*

Tenor

Piano

8

Je - sus,

5

T

8

lov - er of my soul, Let me to thy bo - som fly, While the near - er wa - ters

Pno.

5

10

T

8

roll, While the tem - pest still is high. Hide me, O my Sav - ior

Pno.

10

(b)

p.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system features a Tenor line and a Piano line. The Tenor line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The Piano line starts with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The second system features a Tenor line and a Piano line. The Tenor line has lyrics: 'lov - er of my soul, Let me to thy bo - som fly, While the near - er wa - ters'. The Piano line has lyrics: 'roll, While the tem - pest still is high. Hide me, O my Sav - ior'. The third system features a Tenor line and a Piano line. The Tenor line has lyrics: 'roll, While the tem - pest still is high. Hide me, O my Sav - ior'. The Piano line has lyrics: 'roll, While the tem - pest still is high. Hide me, O my Sav - ior'. Performance markings include 'With devotion', 'all voices unis. p', 'mp', 'p', and 'p.'. Fingerings are indicated by numbers 1-5. Trills are marked with '3'. A flat sign '(b)' is present in the Piano line of the third system.

15
T
8
hide, Till the storm of life is past. Safe in - to the ha - ven guide; Oh, re-

Pno.
15
p. p. p. p. p.

Bsn. /Cel.
20
mp

20
T
8
ceive my soul at last.

Pno.
20
p.

Bsn. /Cel.
25

25
T
8
Oth - er re - fuge have I none; Hangs my help - less soul on

25
B
Oth - er re - fuge have I none; Hangs³ my help - less soul on

Pno.
25
3 3 3 3 3 3 3 3 3

37

Bsn. / Cel.

37

T

8

bring. Cov - er my de - fense 3- less head With the shad - ow of thy

37

B

bring. With the shad - ow of thy

37

Pno.

41

T

8

wing.

41

B

wing.

41

Pno.

45

Bsn. /Cel.

Pno.

50

Bsn. /Cel.

T

8

Plen - teous grace with Thee is found, Grace to cov - er all my

B

50

Plen - teous grace with Thee is found, Grace³ to cov - er all my

Pno.

50

Detailed description of the musical score: The score is for measures 45-50. It features four staves: Bsn./Cel., Pno., T (Tenor), and B (Bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Bsn./Cel. part has a melodic line with triplets. The Pno. part has a complex accompaniment with triplets and chords. The T and B parts have vocal lines with lyrics. The lyrics are: "Plen - teous grace with Thee is found, Grace to cov - er all my". The piano part has red arrows pointing to notes in measures 50 and 51.

54

Bsn. /Cel.

T

8

sin; Let the heal - ing streams a - bound; Make and keep me pure with -

B

54

sin; Let the heal - ing streams a - bound; Make and keep me pure with -

Pno.

58

Bsn. /Cel.

T

8

in. *f* Thou of life the foun - tain art, Free - ly

B

58

in. Thou of life the foun - tain art, Free - ly

Pno.

58

62

Bsn. /Cel.

T

8

let me take of Thee; Spring Thou up with - in ₃ my heart,

B

let me take of Thee; Spring Thou up with - in ₃ my heart,

Pno.

66

Bsn. /Cel.

T

8

Rise to all e - ter - - - ni - ty.

B

Pno.

70

Bsn. /Cel.

T

B

Pno.

Je - sus, lov - er of my soul. Of my soul,

Je - sus, lov - er of my

74

Bsn. /Cel.

T

B

Pno.

Of my soul.

soul.