

Joseph Dearest, Joseph Mine

Words Anonymous

For SATB Choir

Music 15th-century German carol

Arr. Amy Dalton

The piano introduction consists of four measures. The right hand plays a melody in a 6/8 time signature, starting with a half note followed by two eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.



“The angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.” - Matthew 1:20-21

5 *women unison*

Musical score for measures 5-8. The vocal line is in a soprano clef and contains the lyrics: "Jo - seph dear - est, Jo - seph mine, Help me cra - dle the Child di - vine;". The piano accompaniment is in a grand staff with treble and bass clefs.

Musical score for measures 9-12. The vocal line is in a soprano clef and contains the lyrics: "God re - ward thee and all that's thine in par - a - dise.". The piano accompaniment is in a grand staff with treble and bass clefs.

13

women

pp Ooh Ooh Ooh

men (or optional solo)

mp Glad - ly, dear one, Mar - y mine, I will crad - le this Child of thine;

17

God's own light on us both shall shine in par - a - dise.

God's own light on us both shall shine in par - a - dise.

17

21

men (or optional solo)

p Je - sus, Je - sus, Lo, He comes, and loves, and saves, and

25 26

frees us. _____

29 *women*

pp Ooh _____ Ooh _____ Ooh _____

men

mp Now is born Em - man - u - el, Proph - e - sied by E - ze - ki - el,

33

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Prom - ised Mar - y by Ga - bri - el, Ah, who can tell Thy prais - es, Son of

33

37

39

Ooh _____ *mf* He

Mar - y. _____

37

p.

41

came to us at Christ - mas - tide, at Christ - mas - tide, In Beth - le - hem;

p.

45

48

p Men shall bring him from far and wide love's di - a - dem. _____

45

49 50 52

mf Peace to all that

Detailed description: This system contains the first two systems of music. The first system shows measures 49-52. Measures 49-50 are mostly rests for the vocal line. Measure 51 begins with the vocal line and piano accompaniment. Measure 52 continues the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

49

Detailed description: This system shows the piano accompaniment for measures 49-52. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and moving bass lines.

53

have good-will! God, who heav-en and earth doth fill, Comes to turn us a-

Detailed description: This system contains the second two systems of music. The first system shows measures 53-56. The vocal line continues with the lyrics. The piano accompaniment continues with similar patterns to the previous system.

53

Detailed description: This system shows the piano accompaniment for measures 53-56. The right hand features a steady eighth-note pattern. The left hand has chords and moving lines.

57 *p*

way from ill, And lies so still with - in the arms of Mar - y.

Detailed description: This system contains the third two systems of music. The first system shows measures 57-60. The vocal line continues with the lyrics. The piano accompaniment continues with similar patterns.

57

Detailed description: This system shows the piano accompaniment for measures 57-60. The right hand features a steady eighth-note pattern. The left hand has chords and moving lines.

61 62 64
 All shall come and
f All

65 bow the knee; Bright and hap-py our souls shall be, Lov - ing such a di -
 shall bow the knee; Bright our souls shall be,

69 vin - i - ty, As all may see In Je - sus, Son of Mar -
 As all may see In Je - sus, Son of Mar -

73 y. 74

y. Je - sus Christ is born this day, Is born this day in

77

Beth - le - hem; Men shall bring Him from far and wide love's di - a-dem. —

81 82

Je - sus, Je - sus, Lo, He comes, and

85 88

loves, and saves, and frees us.

This system contains the vocal line and piano accompaniment for measures 85 through 88. The vocal line begins with the lyrics 'loves, and saves, and frees us.' and features a long, sustained note on 'us.' that spans across measures 86, 87, and 88. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

85

This system shows the piano accompaniment for measures 85 through 88. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

89 90

Ah, who can tell Thy prais - es, _____ Son of

This system contains the vocal line and piano accompaniment for measures 89 and 90. The vocal line starts with the lyrics 'Ah, who can tell Thy prais - es, _____ Son of' and has a long, sustained note on 'es, _____' that continues into the next system. The piano accompaniment continues with chords and a bass line.

89

This system shows the piano accompaniment for measures 89 and 90, featuring chords and a bass line.

93

Mar - y. _____

This system contains the vocal line and piano accompaniment for measures 93 through 96. The vocal line begins with the lyrics 'Mar - y. _____' and has a long, sustained note on 'y. _____' that spans across measures 94, 95, and 96. The piano accompaniment continues with chords and a bass line.

93

This system shows the piano accompaniment for measures 93 through 96, featuring chords and a bass line.